

## C.A.T. Counts Hours

by Jim Stamper

Led by moderators Tim Grady '95 and theology legend Jim Skerl, the 2004 Christian Action Team is back to work, using controversial new methods to get students involved. If you're looking to join SCIP (gone with Pat Klus), the Service Leadership Team, or even the Community Action Team, you won't find it. In each of the last four years, service has used a different name and has had different headquarters on campus, unable to maintain real consistency.

Change (one might call it tweaking) has been a four-year theme for service at Ignatius. This newest tweaking, however,

has some hard-core C.A.T. members outraged and confused. There are a number of students here who have built their entire

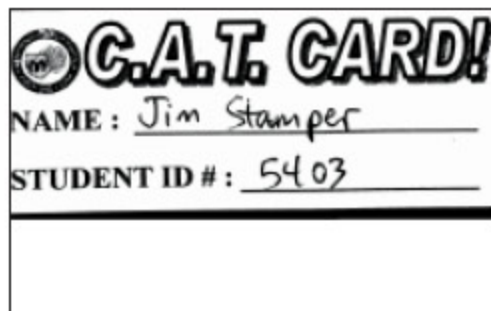
Ignatius careers around doing service, and never cared for a minute how many

hours it took out of their week, or how it would boost their college applications (although many have.) The new "C.A.T. Card" has these students confused and almost intimidated. "What happened to laboring and not asking for

reward?" asks junior Brett Gigliotti, Labre goer for many straight outings. I myself side with active C.A.T. members like

Giggles. I've never counted the hours I've spent in November and December

planning the Christmas Food Drive, and honestly I'd rather not, because it would probably be depressing. "Who's counting anyway, and why bother?" say the Fisch Brothers, leaders of the Saint Benedict Joseph Labre Project.



On the other side, it would be a shame not to win the newly instituted Clavier Award, promised to any student who fulfills 50 hours of service by the end of the year. In fair defense of the change, service participation has more than tripled over three years, having Mr. Grady and Mr. Skerl worried that the good deeds of students will be overlooked, unacknowledged, and under appreciated. The purpose of the card is to give an incentive to the student who has regularly shown up for service to keep it up. He'll have something to show for it, that when it comes down to it he's done just as many hours as the other guy who may even be the leader of that project.

I myself don't particularly care for this idea of a CAT Card, but something had to be done to ensure that students won't show up for a month's worth of Thursday meetings, start participating in a project, only to eventually become discouraged about maybe being lost amidst the hustle and bustle of the organization.

We're known as a pillar of service in this community, and in my opinion C.A.T. is the best example of student leadership and teamwork Ignatius has to show for itself. If C.A.T. cards offer a way to secure the growth and prosperity of C.A.T., then so be it.

### Teacher Feature: Scott Hawkins

#### Basics:

**Full Name:** Scott Joseph Hawkins

**College:** Northwestern

**Degree:** B.A. Chemistry

**Classes:** Honors and Advanced Placement Chemistry

**Extracurricular Participation:**

Football and Curriculum Committee

#### Miscellaneous Information:

**Children:** One (Andrew James Hawkins)

**Favorite Chemist:** Glenn Seaborg

**Favorite Food:** Lasagna

**Favorite Dessert:** Twinkies

**Hobbies:** Playing with 'Drew and watching football

**Nicknames:** Hershey Darryl Dawkins, Scotty 2 Hotty, Scotty Boyish Good Looks, and Brother Hawkins

**General Comments:** "It [Saint Ignatius] is a great place to work."



### Mr. Arthur: The New Regime

Andrew ElDabh

The new Dean of Students, Mr. Larry Arthur, has a pair of big shoes to fill. The legacy of Mr. Hennessey's reign boasts banned hoodies and quivering freshman. Mr. Arthur will be able to fill the role of disciplinarian. Former Physical Education teacher and current JV Basketball coach, his students and colleagues all admire and respect him. He is a man that is known as strict but fair. One slight criticism of Mr. Arthur is his lack of a catch phrase. We all know what certain teachers or administrators will say when they are on the public address sys-

tem. Some are famous such as Mr. Hennessey's "Thanks for coming to school today," while others are infamous including Mr. Evan's "Gooooood Morning Saint Ignatius." Nonetheless, they have become a part of our everyday school day. Mr. Arthur has done an excellent job so far as the Dean of Students. I talked to a few students that had him last year. They had nothing but good things to say about Mr. Arthur. One exclaimed, "What a great guy, he was awesome." Another remarked, "He is huge." I would have to agree with both of them. Hearing no complaints so far, I give Mr. Arthur an "A".

*Odds are Mr. Arthur is a nicer man than yourself.*

### Laramie, Wyoming Comes to Cleveland Ohio

by Peter Knittel

There are moments in history when a particular event brings the various ideologies and beliefs prevailing in a culture into sharp focus. At these junctures, the event becomes a lightning rod of sorts, attracting and distilling the essence of these philosophies and convictions.

In this way, Moisés Kaufman introduces *The Laramie Project*, a play created by Moisés and his fellow members of the Tectonic Theater Project. The "particular event" to which he alludes in this introduction is the 1998 murder of Matthew Shepard, a gay college student savagely beaten simply because of who he was: a homosexual man living in Laramie, Wyoming.

A phenomenally moving piece and a challenging acting opportunity, the play is compiled from interviews conducted by the acting troupe over an eighteen-month period. During six trips to the secluded hamlet of Laramie, Wyoming, the Tectonic Theater Project conducted over two hundred interviews, which were ed-

ited to create the final product of *The Laramie Project*. The play stands out for reasons other than its social ramifications. In contrast to traditional style, there is little dialogue in the play; the play is in essence a series of monologues delivered by a plethora of different characters. Another distinguishing aspect of the play is the lack of sets and costumes. The desired effect of this paucity is to draw the focus to what is being said. Words are the centerpiece of this production.

A decision that has elicited controversy, St. Ignatius has elected this piece as its Fall Drama. *The Laramie Project* is a play that focuses on an event that attracted worldwide attention, and how it affected the citizens of a small town. What it is not about, despite what some say, is homosexuality. It makes no insinuations, judgements, or pretenses. The play was chosen not to preach a certain view, but to stimulate healthy discussion in the Ignatius community. The goal of the play is to make people think, to encourage people to examine themselves and their attitudes.

"The worst that can happen is that someone leaves the theater completely unaffected," says Mr. Fujimoto, the play's director. The production was chosen to bring wrong to light and celebrate what is right. "This play makes no statements against anything except hate and violence," says senior Dan Wilbur, one of only ten actors in the play. I myself am an actor in the play as well. What this piece has done for me has strengthened my resolve against ignorance, hate, and senseless violence. My only hope is that *Laramie Project* does the same for all who see it. I hope that it encourages others to examine themselves as the people of Laramie were tragically forced to do.

*The Laramie Project* will be performed at St. Ignatius on October 22, 23, and 24. All major aspects of the play will be student-produced, including an original piece of music by senior Joe Stepec. Each show will begin at 7:00 PM, with discussion groups held after each performance.